

# IN THE MYTHS OF LIFE- TSUYAKO - (Live Action)

Director: Mitsuyo MIYAZAKI

Producer: Tomoya SUZUKI

Screenwriter: Mitsuyo MIYAZAKI

Production Company: STORIES LLC / HAKUHODO DY MEDIA PARTNERS INC.

Presenter: Tomoya SUZUKI

## Presenter Profile

Tomoya joined Hakuhodo, Japan's second largest ad agency based media company, in 1998. There he produced various TV Commercials and branded entertainment content. Since 2005 Tomoya worked on Next Generation Media Business Content at the Institute of Media Environment Division of the company. He received an MFA from USC Film School (Peter Stark Producing Program). In 2011, he has launched a production company, STORIES LLC partnering up with SEGA and other production companies within Hakuhodo DY group aiming to develop and produce films and television programs based on Japanese content. He produced several shorts last year including TSUYAKO DIR: Mitsuyo Miyazaki, BLOOD TIES DIR: Ken Ochiai) and digital-entertainment-content as Hakuhodo's in-house producer. TSUYAKO is qualified for Academy Awards 2012 by winning several Academy awards qualifying festivals.

## Logline

The story depicts the true and beautiful essences of Japan told through 3 generations of struggling but brave women, Tsuyako in post war era, Kiyoka in time of economic growth, and Harue herself, during the current time of Japan struggling through lost decade.

## Synopsis

Modern day Osaka – a bank teller, HARUE, 25, is fed up with her unfulfilling life. She begins to take interest in an overseas volunteer program to expand her possibility. She comes home to a father who can't stop finding a mistress and a mother, KIYOKA, 50, who oppresses her desire and unwittingly clings on to her subjugated life. Kiyoka is upset for being unable to depart from her husband and living the same life as her own mother TSUYAKO, who she despised. Similarly, Harue is upset with Kiyoka who opposed her interest to pursuit the oversea volunteering program.

Harue rushes into her grandmother's room and stumbles upon a memento picture of her grandmother, Tsuyako, who appears in the picture standing happily next to a woman. The picture illustrates a hopeless love between a daughter of factory owner, Tsuyako and her partner YOSHIE in post-war Japan. Harue decides to head to Tokyo where Yoshie lives. She discovers Tsuyako hid her secretive relationship with Yoshie from their school days. Despite her desire, Tsuyako, however, chooses to remain together with her husband KINYA and her daughter, Kiyoka.

Words of advice from Yoshie fill the heart of Harue as if Tsuyako was speaking to her. Harue chooses to live her life as wishes and her decision influences that of Kiyoka, who confronts the choices she made in her life.

# emanon (Live Action)

Director: Takuya FUKUSHIMA

Producer: Fumitsugu IJUIN

Screenwriter: Takuya FUKUSHIMA

Production Company: AOI Promotions Inc

Presenter: Takuya FUKUSHIMA

## Presenter Profile

Directorial debut in 2001 with "PRISM". 2006 Special screening event of his past works titled "Cross the Lense" was held. Participated in "over8", a project featuring young talent as co-producer and director. 2009 World Premiere of "OUR BRIEF ETERNITY" at TIFF, and the film has been well acclaimed, showing at many film festivals and theaters worldwide.

## Logline

"emanon" will feature the freshest and most appealing artist as the leading role and vocalist. It will be directed by Takuya Fukushima director of "Our Brief Eternity" which after shown at TIFF 2009 and other film festivals around the world gained cult fame. The "emanon" project involves the producing of the theme track, music video, web film, integrated short film, which all leads up to the feature theatrical release that ties everything together.

## Synopsis

Kaiba was born with a brain defect that made him remember every minute detail since his birth. He converts this massive information to words to keep his balance.

Using his skills, he joins a gang of thieves when one day meets Emma, a charismatic vocalist from the phenomenal band, emanon.

They fall fatefully in love the moment they meet, and decide to leave everything and run away; away from Emma's mother, Kaiba's wife, the gang, and the boss.

They are betraying everyone and leaving everything and anything behind.

Emma though, was suffering from Alzheimer's, which was getting worse day by day and pulling her apart.

After struggles escaping from pursuers, Emma and Kaiba finally reach their destination, an island in the South Seas where her father whom she had parted during childhood now lives.

There she works on her last song, before she loses all her memory. Kaiba promises Emma that he will remember everything for her. When the "last song" is finally finished, Kaiba brings Emma back to Tokyo to make her wish come true, to do a final recording with the band...

# Beyond the Wave (Documentary)

Director: Kyoko MIYAKE

Producer: Gregor STREIBER

Screenwriter: Kyoko MIYAKE, Friedemann HOTTENBACHER

Production Company: Inselfilm Produktion

Presenter: Kyoko MIYAKE

## Presenter Profile

Several short documentaries I directed have been shown at festivals internationally including Berlin, London, Sydney and SilverDocs. My latest film, Hackney Lullabies, won Berlin Today Award 2011 at the Berlin International Film Festival. Mrs. Birks' Sunday Roast, commissioned through Film London's scheme has been added to the British Film Institute's National Archive collection, and enjoyed a successful 2-week run at the IFC Center New York in summer 2011. I have been selected to participate in prestigious training schemes such as Berlinale Talent Campus, Crossing Borders, Talent Campus Tokyo and Baltic Sea and Japan Co-production Forum.

I originally moved to the UK to continue my historical research, having studied English history at Tokyo University. I worked as a researcher for the BBC and NHK, and as a writer for Yomiuri Shimbun after completing an M.Phil in history of English witchcraft at Oxford University as a Swire Centenary Scholar.

## Logline

After the nuclear disaster expelled them from their hometown in Fukushima prefecture, the residents of Namie find themselves torn between their effort to rebuild life elsewhere and their hope to return home.

## Synopsis

In the aftermath of the tsunami and nuclear catastrophe, the small fishing town of Namie in Fukushima prefecture risks disappearing off the map when its community disintegrates. Some fight against what many consider an ironic twist of fate, while others try to let go and find home in a new place. Following my family and their neighbors, the film chronicles the battle against radiation and the battle for returning home.

# SUMMER 47

## (Live Action)

Director: Ken OCHIAI

Producer: Toshiaki NAKAZAWA and Ken OCHIAI

Screenwriter: Ken OCHIAI & Justin Paul MILLER

Production Company: Sedic International & Photosynth Entertainment

Presenter: Ken OCHIAI

### Presenter Profile

Ken Ochiai made his first film at age 12. Immediately following his high school graduation, he left his hometown to pursue his dream of becoming a film director in the United States. He graduated from the University of Southern California's School of Cinematic Arts and the American Film Institute's Directing Program.

Since 2002, Ken has made over 30 short films, commercials, and music videos. His films earned more than 40 awards in total from international film festivals in past 5 years; most notably, Half Kenneth won the Jury Prize from the Directors Guild of America, the Governor of Tokyo Award, and Frog In The Well won the Crystal Heart Award from Heartland Film Festival and the Minister Award from the Land, Infrastructure, Tourism and Transportation.

Ken has 5 feature films in development with Mr. Nakazawa attached as a writer/director.

### Logline

All you need in life is courage, imagination, and a little dough...

### Synopsis

In Southern California a group of four college students: Troy (Caucasian-American), Chi (African-American), Paolo (Italian), and Jo (Japanese) decide to embark on the road trip of a lifetime during their summer vacation. Over three months they task themselves with visiting all 47 prefectures of Japan, north to south.

Across the land of the rising sun, we journey hand in hand with our characters as they struggle to find their purpose and place. Ashes are spread across the country, a cello plays triumphantly in Tokyo, Buddhist temples in Shikoku attempt to impart knowledge, and the charm of a strange girl urges our characters deeper and deeper into their journey. It all ends in the southern-most city, Okinawa, where the brothers must help each other, endure pain, and deepen their bonds of friendship.

This is a 'bromance' road trip movie full of laughter and excitement. It captures the naïveté, ambition and heartbreak of growing older as we share our experience with four young men of every race, religion and nationality.