

Cannot See, Cannot Hear, But We Still Love

Production Staff Information



Producer
Kim Minguk

Career History

- 2013.07. ~ until now: Film Production company "Cookie Pictures"
 - CEO & Producer
- 2009.07. ~ 2013.06.: Film Production Company "FineWorks"
 - Executive producer & Chief of Investment, "Empire of Lust"
 - Executive Producer "Miracle in Cell No. 7" : Awarded "Best Planning Award" at 2013 Grand Bell Awards
 - Executive Producer "Champ"
- 2008.08. ~ 2009.06. Woorideul Startup Investment Company
 - Partial investment in "Goodbye", "District 13: Ultimatum" "Garfield's Fun Fest", "Ong Bak 3"
- 2001.01. ~ 2008.07. Investment Company IM Pictures Head of Investment / Marketing team
 - Distribution: "Flower Island"
 - Marketing: "Africa", "Too Young to Die", "A Perfect Match", "First Love Rally"
 - Chief of Marketing: "Dead Friend"
 - Chief of Investment: "The Big Swindle", "Temptation of Wolves", "Dead Friend" "Antarctic Journal", "Heaven's Soldiers", "A Bold Family", "Vampire Cop Ricky", "Forbidden Quest", "APT", "Fly Daddy", "Tazza: The High Rollers", "Three Fellas", "Love Me Not", "Muoi: The Legend of a Portrait", "The Mafia The Salesman"
 - Chief of Investment & Marketing: "Our Town", "Once Upon a Time"

Director Lim Woosung **Producer** Kim Minguk **Production Company** COOKIE PICTURES **Scenario Type** Adaptation
Project Type Live Action Film **Genre** Human Melodrama **Casting(Confirmed)** TBD **Format** 35mm **Shooting Estimated to Begin** 2017.12.01. **Total Budget(KRW)** 1,500,000,000 **Financing in Place** 250,000,000 **Goals** Export, Investment & distribution in Japan **Scenario Status** 20th draft **Project Status** · 2015: Awarded Seoul Film Commission's Producer Zone Grant · 2016: Awarded Korea Creative Content Agency's Comic-Affiliated Production Support Grant

Production Company

Name COOKIE PICTURES
History Currently preparing production of
 · "Leader of the Pack"
 · "Cannot See Cannot Hear but We Love"
 · "Camping Car" (Selected by Korean Film Council's Production Support program)
Address Seobinggoro 75gagil 42, 2nd Floor, Yongsan-gu, Seoul, Korea
Contact Tel: +82-10-6644-4233 / Email: minkuck@hanmail.net

Synopsis

Min Geunsu is a successful photographer with a cold personality. After suddenly losing his eyesight, he falls into despair and attempts suicide by jumping into traffic. However, the police intervene and drag him to the nearest police station. Jeon Sori, born with a hearing disability, is a street vendor who has overcome obstacles with determination and a cheerful attitude. One day, when she is on the street selling handmade woodwork as usual, she gets into an argument with the street vendor regulation patrol and ends up being taken to the police station. The police allow Ma Dongseok, the Social Welfare section chief,

to leave with Sori under the condition that he also take care of Geunsu. But upon returning home, Geunsu once again attempts to kill himself by jumping off the veranda. Sori discovers him and prevents his fall. Dongseok asks Sori if she can help Geunsu until he can find him an official caretaker. Reluctantly, Sori agrees. Communication between Geunsu, who cannot see, and Sori, who cannot hear, is nothing but simple. But bit by bit, they find a way to communicate and get to know each other; in turn, their relationship begins to take on a romantic tone.

Plan for Production

1. The Original Work and Author

- Original Work: A webcomic about the encounter and romance between a man who cannot see and a woman who cannot hear. The original work was composed of 80 episodes and was serialized from October 2010 to September 2011. It was later published in print in 6 volumes by the publishing company Hyeongseol Life.
- Original Author: KoYounghoon (pen name Nasty Cat) has won numerous awards including the 2006 SICAF Digital Comic Award & Netizen's Choice Award, the 2007 Comic Reader Online Comic Award, and the 2008 Comic Reader New Author Award. Under an exclusive contract with Marvel Studios from 2014 to 2015, Ko serialized "Avengers Electric Rain" on the Korean web portal Daum.
- Ko's works include "Trace", "Trace 2", "Like a Scribble", "Avengers Electric Rain", "Goblin", "Summer Rain", "Alcohol", "Cannot See Cannot Hear But We Still Love", "Girl K", "Life on One Foot", and "Leader of the Pack" among others.

2. Motives for Adaptation

- Themes of consolation and healing, delivering a message of hope
- Illuminates the importance of communication and consideration of others; urges readers to reflect on stereotypes surrounding disability
- Opportunity for quality Korean creative content to succeed globally

3. Investment: Current Status and Prospects

- 2012: Signed contract with CJ E&M on development and coproduction.
- Cookie Pictures' funds invested for the director, screenwriter, executive producer, casting director, planning director, and procedural costs
- Negotiating advance payments with CJ Media: 200 to 300 million won regarding secondary market rights

4. Casting and Staff

- Production: Cookie Pictures

- Director: Lim Woosung ("The Vegetarian", screened at Sundance Film Festival; "Scars", selected for San Sebastian Film Festival's Competition Category for New Directors)
- Main Cast: TBD
- Screenwriter: Kim Sehee (Screenwriter of "Empire of Lust"), Kim Yunshin (Screenwriter of "Two Weddings and a Funeral"; wrote adaption of "Empire of Lust", "Manhole")
- Adaptation: Yoon Hong Gi (Screenwriter of "Secretly, Greatly", "Korea 1%", "Noryang", "Hansan")
- Producer: Kim Minguk (Executive producer of "Miracle in Cell No. 7", "Empire of Lust")
- Executive Producer: Lim Sanghee
- Casting Director: Kim Sang Eun
- Total Production Cost: 2,500,000,000(Net Production Cost 1,500,000,000)
- Crank In: Aiming for December 2017 (Filming in 35 sessions over 2 months)

5. Distribution in Korea

- Requested a preliminary contract through CJ E&M First Look on main investment and distribution post-screenplay completion and casting of male lead role

6. Plans for Overseas & OSMU Projects

- In Korea: · TV drama: Add characters from the original which were omitted in the film version; supplement the plotline; air on national or cable networks · Book: Combine film stills with the screenplay to publish a film-novel (through Hyeongseol Life publishing)
- Abroad: As was the case with "Blind" and "Miss Granny", films that were both coproduced and exported abroad, we aim to coproduce adaptations in China and Japan with local staff.

Director

Lim Woosung "Sera" (2012, short film, invited to 2012 Vancouver International Film Festival's Dragons & Tigers category)
 "Scars" (Feature film, Screenwriter & Director, 2011 San Sebastian New Directors Competition category, 2011 Daewon Awards Contents Category Special Prize, 2010 Korea-France Film Festival Grand Prize)
 "The Vegetarian" (Feature film, Screenwriter & Director, 2010 Sundance Film Festival Official Competition)

Statement on Participation

Distinctiveness & Competitive Edge

1. A well-known and acclaimed original: During serialization online, the average rating was 9.8/10
2. Uniqueness of material: the world's first love story between a blind man and deaf woman
3. Staff with a wealth of experience and knowhow in film production
4. High probability of shortening the production period, because we are currently in the final stage of screenwriting
5. Stable distribution network: Contract with Cj E&M on Planning and coproduction (2012), Statement of Intent of Distribution (May 2016). Currently negotiating advance payments of 200~300 million won regarding secondary market rights
6. Potential recognized: Awarded the 2015 Seoul Film Commission's Producer Zone grant and the 2016 Korean Creative Contents Comic-Affiliated Production Support Grant
7. A high likelihood of coproduction in Japan because the project is a melodrama starring main characters with disabilities