JAPAN CONTENT SHOWCASE 2017

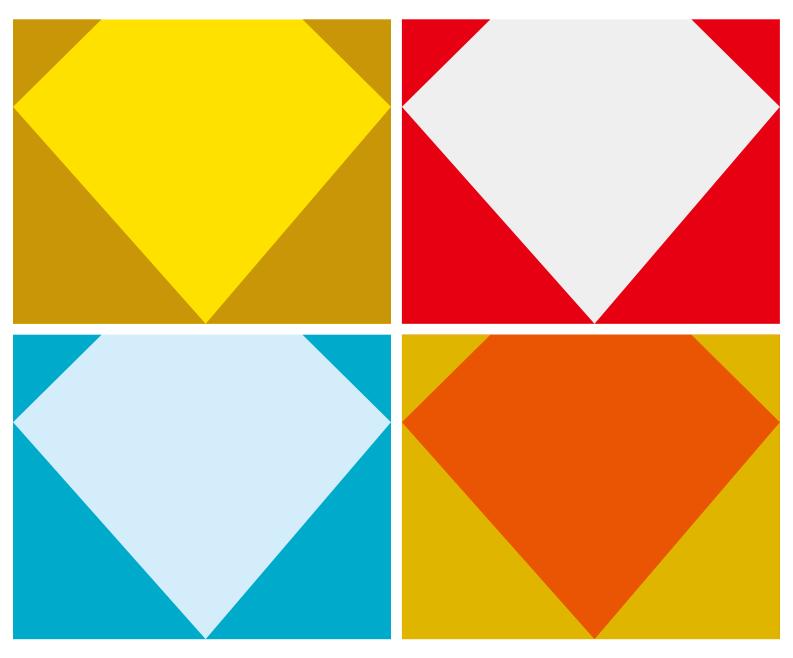
OCT.23-26





Tokyo
International
Anime
Festival

www.jcs.tokyo



MUSIC / FILM / TV / ANIMATION



Multi - Content Market - Japan Content Showcase 2017

"Japan Content Showcase 2017", a multi-content market featuring TV, films, music, and animation, will be held as a joint market of the following:

- TIMM-Tokyo International Music Market
- TIFFCOM Marketplace for Film & TV in Asia Affiliated market of the Tokyo International Film Festival (TIFF) (The only film festival in Japan approved by the International Federation of Film Producers Associations)
- TIAF-Tokyo International Anime Festival











Features of Japan Content Showcase Jcsの特徴

There will be influential buyers not only from Asia but also from all over the world. JCS will "showcase" diverse programs such as seminars, events, parties, and etc... to provide beneficial business opportunities to expand new network.



Online Library אַיַּקרַיַּקרַיִּק

Free Service / 無料サービス

The online library will be provided again in 2017. Exhibitors can register their content with this online-platform free of charge. Apart from regular Market Screening, it will offer convenient opportunities for buyers to view registered content without restrictions of time and place from their own device.





TIMM & Showcase Live TIMM & ショーケースライブ

From the beginning, TIMM has been a place of networking in the music business between Japan and many different countries around the world. Showcase Live covers a broad range of genres, interaction of information at the booths and business negotiations for import & export. TIMM is the only music market in Japan which makes it possible to conduct all of this at one venue. Buyers from Japan and overseas focus their attention on the showcase live featuring combinations of big names and rising artists participating, can't be realized anywhere else.







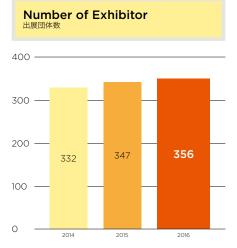
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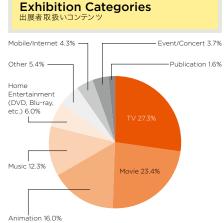
AMATSUKI



Exhibitors and Buyers - Trends 出展·バイヤー動向

Total 356 exhibitors from 21 countries/regions participated in JCS 2016. They had 6,805 business meetings with 1,539 registered buyers from 49 countries / regions which led to total value of \$53,053,381. Content covered at JCS are Film, TV, Animation, Music, Publication, Character, Game, Mobile / Internet, Home Entertainment (VOD, DVD, Blu-ray), Event / Concert,



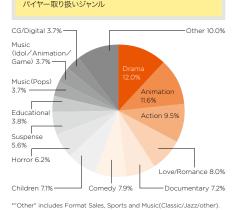








Number of Buyers



Types of Genres by Buyers



Overseas Pavilions and Japanese TV Network Pavilions 海外パビリオン・TVネットワークパビリオン(日本)

In addition to standard booths, many pavilions for grouped exhibitors attract a great deal of attention.

- Overseas National / Regional Pavilions (in 2016): Cambodia, Korea (Film / TV), Malaysia and Taiwan
- Japanese TV Network Pavilions (in 2016): Fuji Network System, Nippon Television Network System, TBS, TV Asahi Corporation (*alphabetical order)















Diverse Events and Seminars 1921-8-123-1-

A variety of events and seminars will be offered during the market period such as:

- Seminars
- Networking Parties at the booth area and the reception rooms
- Market Screenings
- P&I Screenings (for press and industry screenings featuring Japanese films from the 30th TIFF)













Seminar Opportunity text-

Paid Service / 有料サービス

In addition to seminars organized by the JCS organizer, we offer seminar and event opportunities for a fee to show the latest trends of ever-changing content business in the world. Seminars can be customized according to your needs and the details are open to discussion.

Networking Party *ットワーキングパーティー

Paid Service / 有料サービス

Opportunities to organize networking parties for a fee as a part of JCS-related party will be offered. There are various options to make the party unique and valuable. The details are open to discussion.

Market Screening マーケットスクリーニング

Paid Service / 有料サービス

Several screening rooms will be provided where buyers can view content offered by exhibitors. Details of the content will be promoted both in Event Information booklet as well as on the market's official website. After the screening, viewers' information will be offered to the exhibitors for their further marketing.

Type of theatre	No. of seats (TBC)	Media	
Temporary (at the market venue)	about 50	DVD / Blu-ray	
Permanent movie theatre	119	119 35mm / Blu-ray / DCP	

*The above information is for reference purpose only and is subject to change









Various advertising opportunities will be offered to exhibitors in order to maximize the exposure of their content to participants. A wide variety of options will allow the exhibitors to choose the most suitable advertisements according to their needs and budgets.





Registration Fee & Deadline 登録料金 & 締切 *All prices include tax. Prices are subject to change.

Buyer ID -1

Valid Period	Pre-Application Period	Early bird	Standard	Walk-in
	(until Jul 18)	(Jul 19 - until Sep 7)	(Sep 8 - Oct 10)	(Oct 23 - 26)
3 days	Free of charge	10,800 JPY	16,200 JPY	NA

^{*1.} Need buyer history screening & approval by organizer's office

Visitor ID +2

Valid Period	Early bird	Standard	Walk-in
	(until Sep 7)	(Sep 8 - Oct 10)	(Oct 23 - 26)
3 days	13,500 JPY	20,250 JPY	27,000 JPY

^{*2.} On Oct 23, ID badge can only be bought at the Ikebukuro venue

1-DAY PASS +3

Valid Period	Valid Period Standard (Aug 10 - Oct 13)	
1 day	10,800 JPY / day	NA

^{*3. 1-}DAY PASS will have limited access to the venue

JAPAN CONTENT SHOWCASE 2017

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EVENT DATES	10 23	10 24	10 25	ост. 10 26	Central Tokyo Location Map
	[MONDAY]	[TUESDAY]	[WEDNESDAY]	[THURSDAY]	JR Yamanote Line
TIMM" SOTT HIS TOUTO FAITH MADE IN MAD	SHIBUYA	SHIBUYA	SHIBUYA venue		IKEBUKURO TIFFCOM / TIAF
	venue	venue	IKEBUKUROvenue		
TIFFCOM Marketylice for Film & TV in Asia		IKEBUKURO	IKEBUKURO	IKEBUKURO	SHINJUKU TOKYO
			venue	venue venue	ROPPONGI TIFF (Tokyo International Film Festi
Tokyo International		IKEBUKURO	IKEBUKURO	IKEBUKURO	SHIBUYA TIMM
Anime		venue	venue	venue	Haneda Airport

