



◆ Event & Seminar List Schedule ◆ Click on each title for details on the event

October 23 (Mon)

Shibuya Venue

TIMM Seminar Room

9:30

JCS Door Open

10:00

[TIMM Seminar]

International Collaborations - The Present and Future in Songwriting, Artists, and Live Entertainment

11:00

12:00

[TIMM Seminar]

Global Strategies of Anisong; The Current and Future Possibilities

13:00

14:00

[TIMM Seminar]

**Latin America's Eyes are on Japanese Artists Now
- With the Focus on the Demands on Each Territory in Latin America**

15:00

16:00

[TIMM Seminar]

Blockchain, Data Analysis Will Bring Your Music Business Worldwide

17:00

18:00

JCS Door Close

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October 24 (Tue)

	Shibuya Venue	Ikebukuro Venue		
	TIMM Seminar Room	Seminar Room 1	Seminar Room 2	Seminar Room 3
9:30	JCS Door Open	JCS Door Open		
10:00	【 TIMM Seminar 】 SyncSummit@TIMM 2017: Music Brands and the 2020 Tokyo Olympics	Innovations and Marketing in Entertainment by UCLA Anderson	【 TIAF Seminar 】 Latest from the Animation Industry - The Current State of Japanese Animation -	
11:00				
12:00	【 TIMM Seminar 】 Music Copyright and Live Entertainment China: The Current and the Future			
13:00		【 TIFFCOM Seminar 】 [JETRO-UNI JAPAN Seminar] The possibilities of Japanese Content	Overseas business of “NARUTO”-JACC®FORUM-	【 TIAF Seminar 】 Contents x VR
14:00	【 TIMM Seminar 】 Keynote Conversation: Kunihiro Murai - My Life in Music in the US and Japan			
15:00				
16:00	【 TIMM Seminar 】 Ticket Resale Issues in Western Live Entertainment Markets and the Current Status in Japan	【 TIFFCOM Seminar 】 International Co-Production: Transnational for filmmaking and its possibilities	【 TIAF Seminar 】 Trends in China's ACGN (Animation, Comics, Game, Novels) Market	【 Co Festa 2017 Open Innovation Seminar 】 Co Festa 2017 Open Innovation Seminar “Entertainment×The Latest Technologies”
17:00				
18:00				
	JCS Door Close	JCS Door Close		

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October 25 (Wed)

<i>Ikebukuro Venue</i>			
	<i>Seminar Room 1</i>	<i>Seminar Room 2</i>	<i>Seminar Room 3</i>
9:30	<i>JCS Door Open</i>		
10:00	【 TIFFCOM Seminar 】 The key person of international co-production! The CEO at Rai Cinema will talk about expectations for Asian market	【 TIAF Seminar 】 Overseas Expansion and Video Adaptation of Manga	【 TIAF Seminar 】 ANiUTa, the world's biggest animation songs service by Japanese production companies
11:00			
12:00	【 TIMM/TIFFCOM/TIAF Joint Seminar 】 World-class Musicals from Japan - The Possibilities of 2.5-Dimensional Musicals -		
13:00		【 TIFFCOM Seminar 】 Broadcasting Content as Intellectual Property Strategy "Chapter 2" Educational Content to Expand the Japan Fan Base	【 TIAF Seminar 】 Regions Tie-up with Anime for Expansion
14:00			
15:00	【 TIFFCOM Seminar 】 The potential of Japanese IP into global market		
16:00		【 TIAF Seminar 】 Matching of Animation Company Pitches with Buyers	【 Co Festa 2017 Open Innovation Seminar 】 Co Festa 2017 presents "Sports×Content" seminar
17:00			
18:00			
<i>JCS Door Close</i>			

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October 26 (Thu)

Ikebukuro Venue			
Seminar Room 1	Seminar Room 2		Seminar Room 3
9:30 JCS Door Open			
10:00			[TIAF Seminar] Case Study: Japan-made Property in China
11:00			
12:00			
13:00	The Japan Foundation Asia Center/ UNIJAPAN Seminar Learn from the Philippines! Promoting film locations -Lessons for Japan-		Team building for business development overseas
14:00			
15:00			
16:00			
17:00			
18:00			
JCS Door Close			