

# God of Bath

목욕의 신 | 銭湯の神様

## Project Outline

**Director:** Sang Hoon AHN | **Producer:** Andy YOON | **Production:** MoonWatcher Co., Ltd | **Scenario Type:** Film adaptation | **Type:** Live action film  
**Genre:** Youth Comic drama | **Production Type:** Digital | **Languages:** Korean, Japanese | **Shooting estimated to begin:** 2016.10.01  
**Production Cost(Budget in KRW):** 4,000,000,000 | **Production Cost(Secured in KRW):** 1,000,000,000 | **Requested Coproduction Format:** Co-production  
**Scenario:** 5th draft | **Current Project Status:** 2014: Production Office provided by Seoul Film Commission 2012: Gyeonggi-do Contents Business Project (Gyeonggi-do governor's award)

### Production Plan:

Statement of Intent & Direction for Production:

Youth all over the world are living a lonely and precarious present. Many are unemployed; practical concerns for survival loom large over dreams.

"God of Bath" is about Heo Se, a 20something full of braggadocio who accidentally enters the path of becoming a body scrubber at the public bathhouse. This coming-of-age story will remind viewers of the age-old truth that no job is inherently vulgar or lowly, and that it is important to find what you enjoy and do it with joy and passion.

Financing status, distribution within and beyond Korea:

Currently MoonWatcher has a Korea-China coproduction and a Korea-Japan coproduction project in development. We are in contact with a number of Japanese and Chinese production companies to discuss financing as well as casting.

Casting and crew: Director Sang Hoon AHN, who has experience with coproduction, has been confirmed as the director. Other crew members are under discussion.

## Production Staff Information



**Andy YOON**

**Company:** MoonWatcher Co., Ltd

**Title:** Producer

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### MoonWatcher Co., Ltd

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### Director: Sang Hoon AHN

**Career History:** 2015 Korea-China coproduction "The Witness" (Adaptation, screenwriter, director)  
2014 "Empire of Lust" (Director)  
2010 "Blind" (Adaptation, director)  
2006 "Arang" (Screenwriter, director)

### Producer: Andy YOON (International Event Attendee)

**Career History:** 2016 Sci-Fi action blockbuster web movie "Special Agent" screenwriter, Producer  
2016 Animation "Fly Superboard" Conceptualization, Producer (Premiere 2018)  
2016 Korea-China coproduction TV film "Legend Hero" Conceptualization, Producer (Airs 2016. 03. 02 on Korea's EBS and in China)  
2015 Korea-China coproduction "The Witness" Conceptualization, Producer, Screenwriter  
2011 Feature film "Blind" Producer, Conceptualization, Screenwriter

### Screenwriter: Sang Hoon AHN

**Career History:** 2015 Korea-China coproduction feature film "The Witness" Adaptation, Screenwriter, Director  
2014 "Empire of Lust" Director  
2010 "Blind" Adaptation, Director  
2006 "Arang" Director, Screenwriter  
2005 "Pass Over" Director  
2005 "Seaside Flower" Production assistant  
2003 "Sweet Baby" Assistant Director  
2003 "...ing" Production assistant  
2002 "Heaven? Heaven!" Director, Screenwriter

### Production Company: MoonWatcher Co., Ltd

**Career History:** 2016 Korea-China coproduction TV drama "Legend Hero" Aired on EBS in Korea, airs in China in 2017  
2015 Korea-China coproduction feature film "The Witness" (premiered October 30th, scored over 200 million CNY)  
2011-2013 Webtoon "Mano's Family" Season 1, 2 (Serialized on Daum's The World within Comics)  
2011 Feature Film "Blind" premiered August 10th (2,400,000 viewers, Winner of Best Actress and Best Scenario at Grand Bell Awards, Winner of Best Actress at Blue Dragon Film Awards)

### Applicant Comments(Others)

For the past 8 years, MoonWatcher has been developing projects that target international markets. As a result of focusing on the well-made coproduction projects that harmonize with the local culture, we were able to participate in the Tokyo International Film Festival COM in 2013 with "Finland Papa" and also set a record in China as the bestselling Korea-China coproduction with the movie "The Witness", a project which Korean production staffs played a leading role.

In 2016, TV tokusatsu "Legend Hero" was aired on channel EBS and scheduled to be aired in China in 2017. Also, animation film "Fly Superboard" is in production for Korea and China release in 2018. Building upon these experiences and know-how, MoonWatcher seeks to lay a solid business foundation that enables to produce international coproduction projects yearly. By creating well-made contents, we will show the world the cultural excellence of Korea and raise Koreans' pride. We promise to grow into an excellent corporation through continuous contents development and production of international coproduction projects.