



JANG So-jung

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# Gloom Flower

## Project Outline

### 개화사진관 | 開花しゃしんかん

Director: JEON Kye-soo | Producer: JANG So-jung | Production: FILM DOROTHY | Scenario Type: Original  
Type: Live Action Film | Genre: Mystery / Melodrama / Horror | Production Type: Digital  
Language: Korean, Japanese | Scheduled Filming Date: 2016. 01  
Production Cost (Budget in KRW): 400,000,000 | Production Cost (Secured in KRW): 150,000,000  
Requested Coproduction Format: Co-production, casting, investment  
Scenario: 5th draft | Current Project Status: Currently casting and securing investors.

### Production Plan:

1. Project Background. One. Gloom Flower (1926 Kyungsung, Addicted to Love) seeks to shine a new light on the city Kyungsung in 1926 as a 'time addicted to love'. It was a time of uneasiness, but also a time of romance and glamor when new culture was flowing in. The film will tell the stories of people who couldn't live but to be addicted to something, especially of those who have a nasty addiction to love in this beautiful and pathetic melodrama. Two. It's a classy mystery-horror-melodrama with a twist. The refreshing mix of genres will be unravelled through the use of classic sentiments and elegant visuals. Three. A well-made film that will grasp the attention of the world. The film will reveal picturesque and unique beauty of Korea and Japan of the set time, with a story that will melt hearts of many.

Director's comment: <Gloom Flower> is set in 20s Chosun in the city of Kyungsung. The film will portray the city like foggy London nights of the late 19th century.

It was a time when YUN Sim-deok threw herself in the Genkai Sea to complete her love, and youths were busy writing and sending their wills to the press. Chosun was under Japan's colonial rule, but romanticism was in order. I hope to encompass the stories of youths who desperately wanted to prove themselves, and draw their painful stories who are more troubled as they try to satisfy their desires. The youths' frailty, and the contagious sorrow will jump out from the screens.

## Production Staff Information

### Director: JEON Kye-soo

Filmography: 2012. Best Screenplay Award at 48th Paeksang Arts Award

2011. "Love Fiction" Screenplay / Director

2009. "Lost & Found" Screenplay / Director

2008. Directed short "You and Me" within "If You Were Me 4"

2007. Best New Director Award at 43th Paeksang Arts Award Albatross Award at 4th Sogang Debut Film Festival

2006. "Midnight Ballad For Ghost Theater" Music / Screenplay / Director

2001. "Cat's Dream" Director

1996. "Hermaphrodite Anxiety" Director

### Producer: JANG So-jung (International Event Attendee)

Filmography: Planned and produced both commercial and art films like sad and beautiful horror, "Epitaph"(2007), youth romance that received support from KOFIC, "Hoya"(2012), and action comedy with a-list casting, "Miss Conspirator"(2012). JANG's latest suspense drama <Secret> with SUNG Dong-il, KIM You-jung, and SON Ho-jun has officially been invited to the 2015 Busan International Film Festival.

### Writer: BYUN Ji-an

Filmography: 2003. Screenplay of short "Bus" went to Berlin Film Festival 2011. Winner of 1st Screenwriters Lab for feature length live action film scenario, "Original Sinner: Searching For the Sin's Master" 2012. Winner of 2nd Screenwriters Lab for feature length live action film scenario "Miss Smile" 2012 Winner of CJ ProjectS for "My Pyeongyang Lady" 2013 Winner 멀티마켓멀티수다상 Multimarketmultichatter Award from Seoul Film Commission with "Mote-solo"

### Production Company: FILM DOROTHY

Filmography: Found in 2005. Produced "Epitaph"(2007), "Hoya"(2012), "Miss Conspirator"(2012) In production "JOY" (2015.Shooting) In development "Can Love Be Translated?" "Lao's Story" "Finding Romance" "Easy Woman"

**Applicant Comments(Others):** A country that's geographically the closest but emotionally furthest is Japan.

As the film is set at a hurtful time in Korean modern history, the relationship with Japan cannot be omitted.

The film hopes to look back at the painful period through desperate love stories.

Through the integration of stars, spaces and funds from the two nations, the film hopes have bothsides sympathize with the time period.